

# Images of the Year – 2015

## Judge's Comments – Group AAA

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### Black and White Portraits

#### Group AAA

**1. A Man and his horse**

*"Sensitive and heart warming."*

**2. Heads Up First Time**

*"Well done. Good use of sepia tone."*

**3. Silver haired cowgirl**

**William Stutts**

*"2nd Place. Excellent use of natural light and negative space."*

**4. Just One More Round**

**William Stutts**

*"1st Place. High degree of authenticity. Wonderful use of natural side lighting."*

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### Creative

#### Group AAA

**1. Blue Wall**

*"Creative use of subjects."*

**2. Raindrops On Feather**

*"Sharp and clear--well done."*

**3. The Hand of Man in Nature**

*"Rich and warm tonality. Interesting concept."*

**4. Where do we go from here**

**5. Little Johnny Training Charlie for Agililty Competition** **Joel Gambord**

*"2nd Place. Evokes a child's imagination. Well done image."*

**6. I'm Quilt-ting!!**

**Carmay Knowles**

*"1st Place. Extremely creative concept. Well done."*

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## Nature

### Group AAA

1. Lady Bug
2. C'mon\_sweet face\_give me a hug--Nah\_I've got a headache - Garden Snails (Terrestrial pulmonate gastropod mollusc)-1
3. How bout a lift
4. Mating paper kite butterflies (Idea leuconoe)
5. Praying Mantis
6. Ready to jump - jumping spider (Phidippus adumbratus)
7. Resting Ceanothus Silkmoth
8. Rhopalocera Butterfly in the Fog
9. Southern Sea Otters
10. Spider came and sat down beside her
11. Squadron of Pelicans
12. Young California Towhee Cooling Off
13. Palm Tree Trunk Close-up **Sylvia Gardner**  
*"HM3. Good use of patterns, lines and textures."*
14. Half Blown Dandelion **Dominique Gallet**  
*"HM2. Outstanding composition with extremely fine details."*
15. Apis Honey Bee Carmel Valley Ranch **James Moore**  
*"HM1. Nicely composed with stunning coloration."*
16. Melica Stricta At Sunset **Dominique Gallet**  
*"3rd Place. Elegant simplicity."*
17. Common Loon (Gavia immer) Common loon with crayfish **David Tan**  
*"2nd Place. Beautiful coloration and well balanced image."*
18. Anna's Hummingbird (Calypte anna) Feeding time **David Tan**  
*"1st Place. Difficult capture--elegant simplicity."*

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## Photojournalism

### Group AAA

1. Celebration Image 3 of 4
2. Prayers Answered **Shelley Nemeth**  
*"2nd Place. Truly captures the moment."*

3. **Only The Flag Was Still There** Dominique Gallet  
*"1st Place. Very powerful image."*
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## Pictorial

### Group AAA

1. **A Hidden Treasure**
2. **Abandoned Long Ago**
3. **Autumn Leaf**
4. **Enjoying the Moment**
5. **Hoot Owl profile**
6. **john\_arches**
7. **Joined at the Hip**
8. **No\_Maela\_U\_Can't\_Drink\_the\_Bath\_Water**
9. **Old farm equipment**
10. **Post Ranch Infinity**
11. **Star shape of lupin**
12. **Tom Grimace**
13. **Windmill and fence - Gabilan foothills**
14. **Ray Thoughtful** Sylvia Gardner  
*"HM3. Fantastic capture of the woman's strength and character."*
15. **Tracks on the Dunes** Shelley Nemeth  
*"HM2. Exquisite use of lines, shadows. Great use of contrast between sand and sky."*
16. **The view north from Point Lobos** Patricia Mckean  
*"HM1. Strong composition with subtle coloration."*
17. **Monastery window** Margaret Cordts  
*"3rd Place. Elegant simplicity with subtle coloration."*
18. **Starburst sunset, rocks and cypress at Point Lobos** Margaret Cordts  
*"2nd Place. A classic, flawless capture of a beautiful sunset."*
19. **BLUE CHAIR** Susan Theodore  
*"1st Place. Very imaginative use of lines and color."*

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## Travel

### Group AAA

**1. New Zealand - Approach to Queenstown From Milford Sound**

*"Expansive and interesting vistas--well done."*

**2. Salt\_Flats\_Utah**

*"Interesting and effective composition. Good use of negative space."*

**3. Taos Pueblo, New Mexico**

*"Powerful tonal ranges."*

**4. Grand Canyon** Claudia Kenyon

*"2nd Place. Breathtaking vistas. Excellent composition."*

**5. Dominica** Jennifer Berntsen

*"1st Place. Very authentic and honest capture."*